BALTIC URBCULTURAL PLANNING CONFERENCE 2019 4TH - 6TH OF JULY 2019, KIEL (DE)

The first Baltic UrbCulturalPlanning Conference Urban Transformation through Art and Culture is happening in Kiel: a gathering of urbanists and city planners, artists, researchers and academics, students, community organizers, politicians and activists, to explore key aspects of taking an art and cultural perspective in urban strategies and practice. It is a transdisciplinary approach, which is being reflected in programme of the conference. The starting point is to think in an integrated and connected way. Only then can we discern the linkages and dependencies that help us understand the deeper dvnamics of cities and how to make the most of our potential. One of the main challenges is how to reinvigorate public and shared commons. The city, as a dynamic system requires a more holistic approach. Having a human dimension, civic creativity, social capital and the civic city as starting points for city planning, would assemble the core values of cultural planning. "The city affects us, and we affect the city, it's bloody obvious - everybody is a citymaker" (Landry, 2018)

Locations:

Anscharpark - Haus 1, Weimarer Straße 8, 24106 Kiel Petruskirche - Petruskirche. Weimarer Straße 1. 24106 Kiel Muthesius University of Fine Arts and Design (MKH) - Muthesius Kunsthochschule, Legienstraße 35, 24103 Kiel

mmhio - Knooper Wea 75, 24116 Kiel Vinetazentrum - Vinetazentrum, Elisabethstraße 64, 24143 Kiel Szenegarten - Johannesstr. 55. 24143 Kiel

Workshop description and more information: www.cultural-planning-kiel.de Contact: +49 (0) 431 9066135 | urbcultconf@boell-sh.de













09:15-10:45 Petruskirche

SESSION 11 - PLENARY SESSION

Tina Saaby (DK)

Former City Architect for Copenhagen City Council

Prof. Dr. Franco Bianchini (IT. UK)

Founder and director of The Culture. Place and Policy Institute, Hull University

11:15-12:45 Anscharpark

SESSION 12 - 3 PARALLEL WORKSHOPS

7) From participation to Cultural Co-Creation (A)

Janin Walter (DE)

Urban Catalyst

8) From European Capital of Culture to Cultural Capital (B)

Fredrik Lindegren (SWE)

Head of Culture at Umeå Municipality. Sweden

Hans-Peter Dean (DK)

Director of the newly established Center for Cultural

Evaluation at Aarhus University

9) Instant Studio (C)

Bureau Detours (DK)

Operates on the borderline between art, design and architecture as informal city makers

12:45-13:45 LUNCH

Anscharpark

13:45-14:45 Petruskirche

SESSION 13 - PLENARY SESSION

The potential of the approach and the experience of working with art in the urban realm

Jadwiga Charzvńska (PL)

Director, LAZNIA for Contemporary Art

Solvita Krese (LV)

Director of the Latvian Centre for Contemporary Art

SESSION 14 - WORKSHOPS (select 2 of 8)

Neighborhood cases of Art and Culture driven Anscharpark Social Innovation from Baltic Sea Region

- 1) Finland: Satakunta Pori city high street Kati Fager, Sanna Pajunen-Kyynäräinen, Harri Sippola
- 2) Latvia: Riga Bolderaja and Daugavariva fortress Liene Jurgelāns, Jānis Kīnasts, Justīne Pantelejeva, Jānis Ušča, Zanda Jaunskunaa
- 3) Latvia: Riga Sarkandaugava Alija Turlaja, Kaspars Lielgalvis, Jonas Buechel, Jānis Ušča, Guntars Ruskuls
- 4) Poland: Pomerskie Gdansk Stare Przemiešcie Natalia Brylowska, Katarzyna Werner
- 5) Poland: Pomerskie Gdansk Nowy Port Dorota Kamrowska-Załuska, Katarzyna Werner, Marta Młodecka, Anna Alimpieva
- 6) Germany: Schleswig Holstein Kiel Gaarden-East Lea Luekemeier, Silke Solbach, Anna Neuaebauer
- 7) Lithuania: Vilnius Šnipiškės case Jekaterina Lavrinec. Judita Strumilaitė
- 8) Co-Creating Playable Communities with Youth in the Baltic Sea Region

Lissa Holloway-Attaway

17:00-18:00

Petruskirche

SESSION 15 - PLENARY SESSION

Panel reflection and open discussion on the conference:

Jonas Büchel Urban Institute, Riga

Jaana Simula Cultural Planning Association Finland Dr. Johannes Crückeberg University of Münster **Liva Kreislere** Copenhagen International Theatre (KIT)

18:30-21:00 **FVFNING PROGRAM**

day 1-day 3 INSTALLATION by Jana Beckmann, Ania Cambría Oellermann, Janna Nikoleit

URBAN TRANSFORMATION, **THROUGH ART AND CULTURE** PROGRAM

BALTIC URBCULTURAL PLANNING CONFERENCE 2019 4TH - 6TH OF JULY 2019, KIEL (DE)

DAY 1 - 04/07

12:00-13:00 ARRIVING, CHECK-IN Anscharpark

13:00-13:30 OPENING. WELCOME AND CONTEXT

Petruskirche

13:30-14:45 SESSION 1 - PLENARY SESSION

Petruskirche Discussion on the role of Arts and Culture as a conveyer of democratic values and as an impetus for sustainable urban transformation

Rūta Stepanovaitė (LT)

Director | Kaunas Artists' House | UBC Cultural Cities Commission Chair of the Commission

Kaarina Williams (SWE, DE)

Senior Advisor for Regional Identity at Council of the Baltic Sea States

Kaspars Vanags (LV)

Program Director at Riga International Biennial of Contemporary Art (RIBOCA)

Andreas Krüger (DE)

Chair Belius GmbH

Krystyna Wróblewska (PL)

Director at Marshal' Office of Pomorskie: Gdansk

14:45-15:15 SESSION 2 - PLENARY SESSION

Petruskirche Dialogue on White Paper – Urban Transformation Through Arts and Culture

Dr. Daniel Gad (DE)

University of Hildesheim, UNESCO-Chair in "Cultural Policy for the Arts in Development"

Dr. Johannes Crückeberg (DE)

Research associate at the Institute of Political Science (IfPoI), University of Muenster (WWU)

15:30-17:15 SESSION 3 - PLENARY SESSION

Petruskirche Charles Landry (UK)

Author "The Creative City", "A Toolkit for Urban Innovators" and "The Art of City Making", recently focusing on the concept of a.o. Creative Bureaucracy

Prof. Markus Bader (DE)

Architect and co-founder of Raumlabor

17:30-19:00 SESSION 4 - 3 PARALLEL WORKSHOPS

Anscharpark 1) Making the Most of Local Cultural and Creative Resources (A)

Lia Ghilardi (UK. IT)

Urban sociologist and cultural planner, founding director of Noema Culture and Place Mappina

2) The Baltic Sea Region Strategy Workshop (B)

Jekaterina Lavrinec (LT)

Curator, educator, researcher in Urban studies, arts-based participatory approach

Olaf Gerlach-Hansen (DK)

Senior Advisor - Strategic Development Danish Cultural Institute

Dorota Kamrowska-Załuska (PL)

Architect and Urban planner, Assistant Professor, Co-design and Participatory Planning in Smart Cities

Krzvsztof Stachura (PL)

Sociologist and Anthropologist, University of Gdansk

Anna-Elisabeth Jensen (DK)

Museum of Lolland Falster, DK

3) Cultural Activators in Spaces of Possibility: Imagining, Experimenting and Prefiguring Sustainable Cities (C)

Dr. Sacha Kagan (DE)

Independent Researcher

19:00-21:00 EVENING PROGRAM

Anscharpark

DAY 2 - 05/07

09:15-10:15 SESSION 5 - PLENARY SESSION

MKH Prof. Dr. Arne Zerbst (DE)

President of the Muthesius Academy of Fine Arts and Design (MKH)

Prof. Christan Teckert (AT. DE)

Professor of Spatial Design Kiel, founder of The Office for Cognitive Urbanism and the architectural office (MKH)

10:30-12.00 SESSION 6 - 3 PARALLEL WORKSHOPS

MKH 4) Enabling Neighbourhoods - Creating Communities (A)

Guntars Ruskuls (LV)

Acting Head of Strategic Management Board, City Development Department Riga City Council

Aliia Turlaia (LV)

Riaa Neiahbourhood Alliance, engaged in community work in Sarkandaugava

Kaspars Lielgalvis (LV)

Free Riga, Sarkandaugava

5) Building Bridges and Stimulating Social Innovation (B)

Magdalena Skiba (PL)

Head of the Unit for Local Cooperation and Social Innovation Social Development Department, City Hall of Gdansk

Peter Wolkowinski (PL)

Lead Expert Urban Regeneration Mix Expert UIA MiFriendly Cities, Lead Expert Boosting Social Innovation

6) The City as Performance: Creating Urbanity in Rimini Protokoll's works (C)

Imanuel Schipper (DE, CH)

Dramaturge, Theatre and Performance Studies Scholar, Rimini Protokoll & MSH Medical School Hamburg (Arts & Change)

12:00-12:45 SESSION 7 - PLENARY SESSION

MKH The Value of Arts and Culture for regional Development in Scandinavia - from Holstebro to the **Barents Euro-Arctic Region**

Dr. Lisbeth Lindeborg (SWE. DE)

Writer-iournalist, has published extensively on regional and cultural development, regional cooperation, arts, theatre, literature and film, film festival juror

12:45-13:45 LUNCH

Mmhio

SESSION 8 - EXPLORING MOTION SPACE 13:45-14:45

Mary Copple (DE/UK)

Dancer and movement analyst

Prof. Dr. Joachim Krausse (DE)

Historian of architecture and design theory at Anhalt University of Applied Sciences, associated researcher (Cluster of Excellence "Image Knowledge Gestaltung" - HU Berlin)

14:45-17:30 SESSION 9 - URBAN WALKS

MKH 5 parallel City Kiel Walks/ Mapping

17:00-17:45 ARRIVAL IN GAARDEN

Vinetazentrum

18:00-19:00 SESSION 10 - INFORMAL PLENARY SESSION

Vinetazentrum Lia Gilhardi (UK, IT)

Urban sociologist and cultural planner, founding director of Noema Culture and Place Mappina

Trevor Davies (DK)

Director, Copenhagen International Theatre (KIT)

19:00-21:00 EVENING PROGRAM

Szenegarten

20:30-21:00 Walk through Gaarden (last stop: main station) *optional

Szenegarten