

SEEPOCKE

Holiday home for water sports enthusiasts

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Inspired by nature and my personal interest in water sports, the Seepocke was created as a temporary holiday home. The hexagonal outer shell of the main module was designed after the model of the housing of a barnacles, which consists of six limestone plates. The movable elements and the position on the quay wall are also based on the natural model. The direct location above the water creates a special atmosphere and a special holiday experience. The comfortable accommodation offers water sports enthusiasts a special proximity to the water.



FRAME

An exhibition concept at the bus stop

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„Frame“ is versatile and gives the bus stop waiting room a new role. Due to its restrained form, the exhibited content is always in the foreground. This can be generated from a wide variety of areas and can therefore be of an artistic, historical or scientific nature. The varied composition of the frame elements allows new spatial structures to be created in many places. With the help of frame, the described non-place bus stop can gain identity. Exhibition contents can be adequately presented in public space and a place of waiting can become a place of experience, feeling and learning.

FREISCHWIMMER

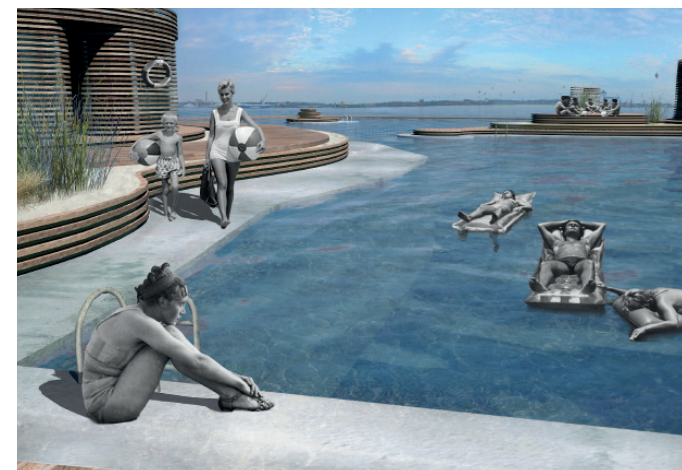
Swimming in the Kiel Fjord

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A bathing establishment for young and old, for sunbathers and water rats, for distance swimmers and deep divers, for pool jumpers and dummies, for castle builders and crab fishermen. To enjoy the view, feel the vastness, listen to the sound of the sea, refresh yourself, eat ice cream and picnic together. To be together. To exchange ideas. To enjoy nature and relax. To be close to the water. To use potentials.

A Fördebath in the city for the city.



CALL FOR ACTION

We are ready to shape the city in which we live. For this we wish for a strong connection between the Muthesius Kunsthochschule and the city of Kiel. When planning and design come together, the mental labs in our heads can become a living lab in and with the city.

VISIONS FOR KIEL

WASSERLOCH

A rain installation
downtown

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A meeting place on the Faulstraße car park with various uses. A typical characteristic of Kiel is the rain, which serves as a basis for function and design. The room installation - accessible on two levels - directs the surrounding rainwater to a point where it flows like a waterfall into a walk-in cistern. Waterhole makes the rain an experience, promotes encounters and makes events of any kind possible. The aim is to create a place in the city centre that is interdependent with the inhabitants of Kiel in order to create awareness of the surroundings and create identification.

KIELONIUM

AR Historical Citytour

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Today it is hardly recognizable that Kiel was already built in the Middle Ages. That's why we want to use augmented reality technology to make the invisible visible and bring Kiel's history to life. Kielonium virtually shows historical buildings that no longer exist at their original location. The city of Kiel is becoming more attractive as a result of our project. Kielonium extends the cultural offer without structural measures and with low financial expenditure. Many Kieler know very little about their city. Kielonium could contribute to the citizens of Kiel being occupied with the city's history.

